

FAMILY HEALTH MUSIC CONTEST:

REGULATION

1. CONTEST

1.1 The **FAMILY HEALTH MUSIC CONTEST** is an initiative of the Brazilian Society of Family and Community Medicine, is part of the cultural calendar of the 21th Wonca World Conference of Family Physicians, which will take place from 2 to 6 of November 2016, in the RIOCENTRO Convention and Trade Center - Rio de Janeiro, RJ.

1.2 It will consist of the following phases:

1.2.1 Registration and submission of tenders:

SUBMISSION PERIOD: (BRASILIA TIME).

JUNE 30th TO AUGUST 31st, 2016

1.2.2 Evaluation of the proposals by the technical jury:

EVALUATION PERIOD: BRASILIA TIME.

SEPTEMBER 1st TO SEPTEMBER 30th, 2016

1.2.3 Communication of the results, accepted proposals by the Technical Jury:

RESULTS OF ACCEPTED SAMPLES BY THE TECHNICAL JURY:

OCTOBER 7th, 2016.

1.2.4 Discharge of the registration fee by the authors: proposals whose authors are not inscribed in the day, will not be evaluated by the jury and will not compete for awards.

DISCHARGE OF THE REGISTRATION FEE BY AUTHORS:

14th of OCTOBER

1.2.5 Popular Jury voting will proceed through the restricted area of the site: www.wonca2016.com (only available for confirmed registration)

VOTING TIME BY POPULAR JURY: BRASILIA TIME

SEPTEMBER 8TH TO 12:00 OF NOVEMBER, 4th 2016.

1.2.6 Awards: the first three places will be awarded, as follows: third and second place as decided by the technical jury, and the first place, as decided by the popular jury.

AWARDS: (BRASILIA TIME)

NOVEMBER 5th, 2016 - 17h00 - ROOM 101 - GROUND FLOOR.

2. OBJECTIVES

2.1 Encourage cultural and artistic activities of family health and community professionals, presenting the work and daily life of the teams in MUSIC format;

2.2 Depicting the theme "**PRIMARY ART OF ATTENTION**"

3. PARTICIPANTS

3.1 All event attendees, in the 21st World Conference of Family Doctors WONCA can participate.

3.2 It is forbidden to members of the Organizing Committee of the Conference to award compete, they can, however, submit entries to the contest.

4. ENTRY LEVEL AND SUBMISSION OF PROPOSALS

4.1 Limit of three (3) submissions for registration;

4.2 The submission deadline is 23:59 (BRASILIA TIME) on August 31st, 2016.

4.3 The nominations will be made exclusively through the website: www.wonca2016.com

IN THE RESTRICTED AREA of the enrolled at the conference, using the **LOGIN** and **PASSWORD** created by the same at the time of registration for the event.

4.4 **Access the link: MUSIC CONTEST respecting the following specifications:**

- **Save the file with the title of these rules: contest Abbreviation followed by the title MUSIC. Example: [MUSIC_titleofthemusic](#)**

- **IMPORTANT: Do not use accents (stress), special characters or spaces in the file name.**

4.5 Any reference to the name of the Author in the uploaded file will cause the exclusion of candidate from the contest.

4.6 The author shall, along with sending the file, accept the Copyright Assignment Agreement and the disclaimer available on the submission page contest files. Only works with the acceptance of these terms will be accepted.

- **Upload in MP3 format;**

- **Send the song lyrics, in A4 format, Arial 12, spacing 1.5.**

5. ASSESSMENT PHASE AND SELECTION OF WORK

5.1 The work must address the issue of competition and will be judged based on the following criteria:

- Creativity

- Originality

- Adjustment to the topic

- Technical and artistic aspects.

5.2 Assessment: The Coordination will assess from **1st of September, 2016 to 30th of September, 2016**

5.3 All authors who have had their proposals accepted will be notified via e-mail until **October 7th, 2016.**

5.4 Proposals that do not meet all the items of the regulation will not be part of the evaluation process.

5.5 The technical jury will select, among the approved music, **SIX finalists** to be submitted to a popular jury;

5.6 IMPORTANT: Proposal of the author(s) selected to go to Popular Jury will be required to settle the payment of their registration until October 14th, 2016.

Failure finalize payment will result in automatic exclusion of the proposal, which will be submitted to the Popular Jury and therefore do not compete for awards.

6. VOTING PHASE OF TECHNICAL JURY AND POPULAR JURY

6.1 The final vote will be held by:

6.1.1 Technical Jury: composed by a group of people with expertise in the area.

6.1.2 Popular Jury: will be allowed the participation of participants whose registration has been confirmed, occurring electronically, through the conference website. The vote of the jury will start on October 8th, 2016 and end on November 4th, 2016 at 12:00 (BRASILIA TIME).

6.2 The anonymity of authorship and institution of all participants of the jury will be preserved by the Competition Coordination and the Organizing Committee of the 21st WONCA World Conference of Family Physicians and the SBMFC.

7. EXHIBITION OF WORKS

7.1 Approved music by the technical jury will be displayed on the WONCA 2016 website;

7.3 The music will be exposed during the WONCA 2016 at a location to be set for consideration of participants and voting by the popular jury.

7.4 The exhibition of selected music will depend on its quality and the opinion of the technical jury

8. RIGHTS AND DUTIES OF THE AUTHOR

8.1 The participant must declare that he is the author of the MUSIC sent to the contest, answering criminal and civilly by this information, exempting the Competition Coordination, the Organizing Committee and SBMFC of any liability.

8.2 The participant may NOT submit a MUSIC whose intellectual property rights do not fully belong to the participant of the contest.

8.3 Upon registration, the participant accepts implicitly all provisions of this regulation.

8.4 Liability for copyright of any kind that appears in the work is exclusive of the author;

8.5 The MUSIC that have already been published, sold or awarded to the date of registration will not be accepted.

8.6 Participants are aware that they give way, from now on, to SBMFC, copyrights of the work published for participation in this contest, at no cost to the institution and permanently, for any use, publish, reproduce by any means or technique, especially in the dissemination of results, in accordance with Article 29 of Law 9.610 / 98 (the Copyright Act).

8.7 This contest is exclusively of cultural character, in accordance with Article 30 of Decree 70.951 /72, does not involve any sort of bond or payment by participants, and participation implies full and unrestricted acceptance of all items of this Term.

8.8 The selection decisions will be irrevocable.

9. CERTIFICATION

9.1 Certificates will be given to all participants who have their works selected, being awarded accordantly.

9.2 If the MUSIC has more than one author, will be issued only one certificate per work.

10. AWARDS

10.1 The first three places will be awarded: third and second place as decided by the technical jury, and the first place, as decided by popular jury.

10.2 The winners authorize the outset, the publication and use of their MUSIC by SBMFC with no cost to the institution.

10.3 In the event of a tie in any stage of the competition, will be taken into consideration the earliest submission date.

10.4 It is prohibited to author winning accumulating awards other shows in the Wonca 2016 nor transfer it to third parties. Thus, if the same author to be awarded in the other activity, will be only the highest placement and / or first published award, and the Organizing Committee of WONCA 2016 responsibility to reassess the work, establishing new placements

10.5 The award will take place during the closing of the conference on Saturday, November 5, 2016 at 17:00.

11. CASES OMITTED

11.1 Omissions to this Regulation shall be decided by the Competition Coordination.