

VIDEO EXHIBITION OF FAMILY HEALTH

REGULATION

1. EXHIBITION

2. The **VIDEO EXHIBITION OF FAMILY HEALTH** is an initiative of the Brazilian Society of Family and Community Medicine, and it is part of the cultural calendar of the 21st WONCA World Conference of Family Doctors, which will be held from 2 to 6 of November 2016, in the RIOCENTRO Convention Center - Rio de Janeiro, RJ.

3. 1.2 It will consist of the following phases:

1.2.1 Registration and submission of proposals:

SUBMISSION PERIOD: (BRASILIA TIME).

JUNE 30th TO SEPTEMBER 12th, 2016

1.2.2 Evaluation of the proposals by the technical jury:

EVALUATION PERIOD: BRASILIA TIME.

SEPTEMBER 1st TO SEPTEMBER 30th, 2016

1.2.3 Communication of the results, accepted proposals by the Technical Jury:

RESULTS OF ACCEPTED PROPOSALS BY THE TECHNICAL JURY:

OCTOBER 7th, 2016.

1.2.4 Discharge of the registration fee by the authors: proposals whose authors are not inscribed in the day, will not be evaluated by the jury and will not compete for awards.

DISCHARGE OF THE REGISTRATION FEE BY AUTHORS:

14th of OCTOBER

1.2.5 Popular Jury voting will proceed through the restricted area of the site: www.wonca2016.com (only available for confirmed registration)

VOTING TIME BY POPULAR JURY: BRASILIA TIME

SEPTEMBER 8th TO 12:00 OF NOVEMBER 4th, 2016.

1.2.6 Awards: the first three places will be awarded, as follows: third and second place as decided by the technical jury, and the first place, as decided by the popular jury.

AWARDS: (BRASILIA TIME)

NOVEMBER 5th, 2016 - 17h00 - ROOM 101 - GROUND FLOOR.

2. OBJECTIVES

2.1 Encourage cultural and artistic activities of family medicine and community professionals, presenting the work and daily life of the team in **VIDEO** format;

2.2 Depicting the theme "**PRIMARY ART OF ATTENTION**"

3. PARTICIPANTS

3.1 All event attendees, in the 21st WONCA World Conference of Family Doctors, can participate.

3.2 It is forbidden to members of the Organizing Committee of the Conference to award compete, they can, however, submit entries to the contest.

4. ENTRY LEVEL AND SUBMISSION OF PROPOSALS

4.1 Up to 3 (three) entries per registration;

4.2 **The submission deadline is 23:59 (BRASILIA TIME) on August 31st, 2016.**

4.3 The videos must be posted directly on YouTube (<http://www.youtube.com>).

Once posted, the link "Embed" field should be copied and inserted at the congressman page, the link Show Video, the official website: www.wonca2016.com respecting the following specifications:

- **ALL VIDEOS REGARDLESS OF LANGUAGE IN WHICH WERE SHOT, MUST BE SUBTITLED ENGLISH**
- **Video file in H.264, MPEG-2 or MPEG-4 (Divx, Xvid);**
- **Resolution of 640x360 (16: 9) or 480x360 (4: 3);**
- **Audio format, preferably in MP3 or AAC**
- **30 frames per second or frames per second**
- **Contain the claims of producers**
- **Duration MAXIMUM 10 minutes, including credits.**
- File name: **VIDEO_videotitle**

IMPORTANT: DO NOT USE ACCENTS, SPECIAL CHARACTERS OR SPACES IN THE FILE NAME.

4.4 Any reference to the name of the author in the uploaded file will cause the submitting author to be excluded from the contest.

4.5 The author must complete the information requested in the submission page of the videos, as follow: **category, title; video description; institution, credits and sponsors (if any) of the video.**

4.6 Upon sending the file, the author must accept the **Copyright Assignment Agreement** and the **Term of Responsibility** available on the contest file submission page. Submissions will not be considered unless these two instruments are accepted.

4.7 Once sent the video, the same cannot be changed.

5. ASSESSMENT PHASE AND SELECTION OF WORK

5.1 The work must address the issue of the competition and will be judged based on the following criteria:

- Creativity and originality;
- Quality of narrative development;
- Language construction quality
- Technical quality;
- Aesthetic quality.

5.2 **Assessment: The Competition Coordination will assess from 1st of September, 2016 to 30th of September, 2016**

5.3 All authors who have had their proposals accepted will be notified via e-mail until **October 7th, 2016.**

5.4 Proposals that do not meet all the items of the regulation will not be part of the evaluation process.

5.5 The technical jury will select, among the approved submissions, **SIX finalists** to be submitted to a popular jury;

IMPORTANT: Proposal of the author(s) selected to go to Popular Jury will be required to settle the payment of their registration until October 14th, 2016.

Failure to finalize payment will result in automatic exclusion of the proposal, which will NOT be submitted to the Popular Jury and therefore do not compete for awards.

5.6 Following the publication of selected papers, the authors should send the video via web transfer, properly identified until 07/31/2016, through the e-mail address: abstract@wonca2016.com

5.7 The author (a) shall carry a copy of the file sent to the WONCA2016.

5.8 The videos nonstandard requested, which does not comply with the rules laid down in this Regulation shall be automatically disqualified from the award and may participate in non-competitive shows.

5.9 Video Contest Coordination may unilaterally refuse to include videos on the show, disqualifying them at any time, if it does not respect the copyright, the Brazilian Penal Code (especially the Statute of the Child and Adolescent Statute Elderly), as well as current legislation.

5.10 The submission of the video is responsibility of the author.

6. VOTING PHASE OF TECHNICAL JURY AND POPULAR JURY

6.1 The final vote will be held by:

6.1.1 Technical Jury: composed by a group of people with expertise in the area.

6.1.2 Popular Jury: will be allowed the participation of all attendees, occurring electronically, through the conference website. **The vote of the jury will start on October 8th, 2016 and end on November 4th, 2016 at 12:00 (BRASILIA TIME).** Only available for confirmed registration.

6.2 The anonymity of authorship and institution of all participants of the jury will be preserved by the Competition Coordination and the Organizing Committee of the 21st WONCA World Conference of Family Doctors and the SBMFC.

7. EXHIBITION OF WORKS

7.1 Approved videos will be posted in the event website;

7.2 The videos will be presented during the WONCA 2016 at a location to be set to display commentary video, appreciation of the participants of the Congress and vote on the jury, and required the presence of the author, director or representative informed in advance.

7.3 Exposure of selected videos will depend on its quality and the opinion of the technical jury.

8. RIGHTS AND DUTIES OF THE AUTHOR

8.1 The participant must declare that he/she is the author of the VIDEO sent to the contest, answering criminal and civilly by this information, exempting the Competition Coordination, the Organizing Committee and SBMFC of any liability.

8.2 The participant may NOT submit a VIDEO whose intellectual property rights do not fully belong to him or that have not been authorized. It will be the responsibility of every author and any damage caused by any practice these acts.

8.3 Upon registration, attendees implicitly accept all provisions in these Guidelines.

8.4 Liability for copyright of any kind that appears in the VIDEO, people, animals and others who appear in the videos is exclusive of (a) Author

8.5 The Coordination shall not examine submitted videos that do not meet the requirements of this Regulation.

8.6 The VIDEO that have already been published, sold or awarded to the date of registration will not be accepted.

8.7 Participants are aware that, as of today, they assign to SBMFC the copyrights they might possess on the work made public in view of their participation in this contest. These rights are assigned free of charge and definitively, for any kind of use, publication, reproduction by any means or technique, especially for publicizing the result of the contest, pursuant to Article 29 of Brazilian Law 9,610/98 (Copyright Act).

8.8 The participant undertakes to:

8.8.1 Do not send any video containing images and / or audio defamatory, bigoted, pornographic or violate the Brazilian Penal Code and the law;

- 8.8.2 Do not violate the privacy of others, or disrespect racial, ethical, professional or otherwise;
- 8.8.3 Do not copy or archive the videos of other users without permission of the owner's service.
- 8.9 This contest is exclusively cultural. Pursuant to Article 30 of Brazilian Decree 70,951/72, it does not involve any kind of bond or payment by participants. Participation implies full and unrestricted acceptance of all provisions in these Guidelines.
- 8.10 Decisions regarding selection are irrevocable.

9. CERTIFICATION

- 9.1 Certificates will be given to all participants who have their works selected, being awarded accordantly.
- 9.2 If the VIDEO has more than one author, will be issued only one certificate per work.

10. AWARDS

- 10.1** The first three places will be awarded: third and second place as decided by the technical jury, and the first place, as decided by popular jury.
- 10.2** The winners authorize the outset, the publication and use of their VIDEOS by SBMFC with no cost to the institution.
- 10.3** In the event of a tie, in any stage of the competition, will be taken into consideration the earliest submission date.
- 10.4** It is prohibited to (a) Author (a) winning (a) accumulating awards other shows in the WONCA 2016 nor transfer it to third parties. Thus, if the same author to be awarded in the other activities, will be only the highest placement and / or first published award, and the Organizing Committee of WONCA 2016 responsibility to reassess the work, establishing new placements. **10.5** The award will take place during the closing of the conference on Saturday, **November 5, 2016**, during the Closing Ceremony at 17:00.

11. CASES OMITTED

- 11.1 Omissions to this Regulation shall be decided by the Competition Coordination.